

## **Invitation to Participate: Valency exhibition London 2023**

To whom it may concern

As curator of the Valency exhibition I am extending 'invitations to participate' to research chemists and artists who may be interested. Valency is the latest iteration of an occasional series of exhibitions that I have presented. Originally these followed the UNESCO Year of... themes but I am now interested in hybrid exhibitions where artists and scientists exhibit alongside each other directly. The APT Gallery, in which the show will take place, selects proposals on the basis of a contemporary idiom and so welcomes conceptual art, process art and aesthetic ontology.

The Gallery at APT Studios has been in existence since 1995 and has a good reputation in the location (Deptford) and across the contemporary art landscape in London. Though we are off the main road there are direct links to Central London (1 stop to London Bridge by BR) and 7 stops to Canary Wharf on the DLR. Deptford itself is recognised as an economically deprived area and so there are outreach opportunities.

We have management at APT that handles mail outs and newsletters and participants are encouraged to invite their own social media and contacts. The exhibition has a web micro-site ([www.cipango.co.uk/valency](http://www.cipango.co.uk/valency)) and there will be a post exhibition catalogue with its own ISBN number.

There is no fee either way and I will be underwriting the exhibition. However we will be promoting funding from individuals, crowd funding and institutions to mitigate the cost; most of which is the gallery hire. The exhibition has a long lead-in (November 2023) so there is ample time to expedite this aspect. The gallery will be able to provide most A/V equipment and I will be providing technical support. Participants are welcome to set-up in person though we can organise this remotely if needed.

Apart from the legacy website and catalogue the exhibition should be a good opportunity for promotion and participants welcome to engage in this themselves. There are several tech hubs at Canary Wharf – i.e. Level 39 ([Members – Level39](#)). We have a working relationship with Wharf Life magazine who usually cover our exhibitions See the centre spread they did for my Periastra exhibition last year [Wharf Life Feb 16-Mar 2 by wharf-life - Issuu](#) .The exhibition will have an information hub in the 'link' section between the spaces and we envisage a number of Talks and seminars either in person or by Zoom. These can be extended to a more general online audience.